



**SJF CURRICULUM**

# Art and Design

INTENT | IMPLEMENTATION | IMPACT



**23-24**

## SJF VISION AND MISSION

Our vision is that every single member of our community will love, learn and grow together. This is achieved by:

- Celebrating what we are good at
- Challenging ourselves and doing our very best in our work
- Loving and respecting ourselves and each other
- Knowing that we are loved for being just how God made us
- Accepting that everyone is special

To achieve these aims all learners, staff, parents and Governors will work together.



## SJF CURRICULUM AIMS

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- To provide an exciting curriculum that
  - enthuses, engages and motivates all children
  - fosters and encourages natural curiosity, enquiring minds and deep enthusiasm for learning
  - enables each child to thrive and achieve their full potential
  - empowers children to develop resilience and courage
  - embeds, in all children, the attitudes and behaviours necessary for them to be lifelong learners
- To provide a secure and safe environment so that all children can work, play and be encouraged to develop moral values and healthy respect for others
- To facilitate positive links to our children's cultural backgrounds and heritage
- To foster strong links between home and school, rooted in the conviction that parents/carers are the first educators, so that we enable. Encourage and support them to be active in their children's school lives and learning.
- To provide our children with an education that gives them with a solid foundation for the rest of their lives that enables them to grow to be happy and confident citizens, respectful of themselves and others – and with the personal qualities necessary to drive them forwards in the pursuit of their dreams and ambitions, including confidence, courage motivation and resilience.

## INTENT

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At St John Fisher we seek to engender a culture of artistic appreciation, criticism and passion in all our children. We want each of them to benefit from a curriculum that not only allows children to sketch, paint and colour, but that also embeds in them the skills and techniques with which they can continue to hone their artistic craft as they journey through an SJF curriculum that explores the lives, influences and approaches of a range of different and influential artists, alongside an ongoing focus on the development skills and the techniques used by artists – all with the underlying aim of promoting a fundamental love for this amazing that inspires every child to subject to see themselves as artists.

Our children will use art as a window, for not just for expression but through which they can observe both the historic and modern world around them.

## IMPLEMENT

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Throughout our Art & Design curriculum our children will be exposed to a diverse range of artwork from some well-known and less well-known artists throughout time, including more contemporary art. As a consequence of these explorations the children will become increasingly conversant in the stories that these pieces communicate.



The children will gain valuable experience that builds upon prior skills and knowledge and enables them to be open and to respond to curriculum that promote independence, critical thinking and a deep love of learning.

We teach the National Curriculum, underpinned by a clear skills and knowledge progression map that supports onward learning; the development of knowledge and the practising of skills.

We will achieve this by:

- regularly teaching the children Art and Design to provide ample time for passion, skills and knowledge to develop
- linking Art and Design to topics being done elsewhere in the curriculum to build upon children's knowledge as well as teaching skills based topics to equip the children with skills needed to succeed as an artist
- teaching a curriculum that is progressive in terms of skills. Full details can be seen on long term skills progression plans
- ensuring that each child develops their skills in an appropriate way through differentiation and quality first teaching
- celebrating effort, progress and achievement in art through displays, exhibitions and enrichment activities, such as trips out and competitions.

## IMPACT

By the time children leave our school, at the end of Y6, they will be skilled in a variety of mediums and confident in their abilities. They will be open-minded critical thinkers who have an appreciation – and hopefully a love - of art as a consequence of the rich curriculum and exciting learning journey that we have provided. They will be knowledgeable, and competent in a range of skills, confident in their abilities and able to reflect .

